

HAF ANWEN ROGERS

Costume Designer, Assistant & Maker

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hafrogersdesign.com

Costume designer and maker with a background in sustainable fashion design and hands-on garment construction, shortly completing an MA in Costume Design for Performance at RWCMD. Experienced in supporting costume departments through design development, making, fittings, dressing and set support. Skills include textile techniques, costume breakdown, sculptural makes, pattern cutting and garment construction, striving to create believable character led costumes. I enjoy working collaboratively with a proactive, detail-oriented approach, adaptable to high pressure environments and changeable pace.

PRODUCTIONS

Opera Scenes 2026

The Fairy Queen – Purcell

Eugene Onegin - Tchaikovsky

Richard Burton Theatre · January 2026

Costume Designer/Maker

Design and construction of costumes for. Principals and chorus, collaborating with set design and a large team of costume designers each responsible for their own scenes to present a cohesive performance.

Pomona

Bute Theatre · October 2025

Costume Assistant

Reporting to costume designer, supporting with Fittings, measurements, wardrobe management, sourcing, mask making.

Salem · RWCMD NEW'25

Richard Burton Theatre · May 2025

Young Vic Theatre · June 2025

Costume Designer

Leading a small costume design team, working effectively within budget to production deadlines.

Treasure Island

Bute Theatre · December 2024

Costume Assistant

Reporting to costume designer, Wardrobe management, sourcing, breakdown, dye, cos-prop work, costume bible management and dressing.

*Other relevant experience including:

Event Site Office Assistant, Retail Stock Room Management, Retail Stylist & Merchandising, PR Intern LFW

SKILLS

- Design development, character analysis and world building
- Strong ability for research both historical and contemporary.
- Textile manipulation, Screen Print, dye & surface design
- Breakdown & aging techniques
- Costume fittings and alterations
- Sourcing, costume hire & wardrobe organization
- Pattern cutting & garment construction
- Costume bible and budget keeping
- Working to production deadlines and budgets
- Competent knowledge of sustainable design practices, process and sourcing
- **Welsh (Fluent) English (Fluent) Greek (Basic)**

EDUCATION

Royal Welsh College of Music and Drama

MA Design for Performance

Costume & Construction

September 2024 – July 2026

UWE Bristol

BA (HONS) Fashion Design

Exchange: Hong Kong Polytechnic University 2016

September 2014 – July 2017

References available upon request

I consent to my CV being shared for recruitment purposes