

HAF ANWEN ROGERS

Costume Designer, Assistant & Maker

07759716387

Cardiff, Wales, UK

hafrogers@gmail.com

hafrogersdesign.com

Costume designer and maker with a background in sustainable fashion design and garment construction, recently graduated with an MA in Costume Design for Performance from RWCMD. Experienced in theatre and screen, supporting costume departments across design, sourcing, making, fittings, dressing and continuity. Strong technical skills in pattern cutting, garment construction, costume breakdown, textile processes, and sculptural making, combined with a keen eye for detail and character-led storytelling. Organized, reliable and collaborative, with the adaptability to thrive in both fast and slow-paced production environments.

EXPERIENCE

Costume Designer & Stylist

Charlotte Church's End Times Pop Dungeon · August 2026

Costume Assistant · DIANC

It's My Shout · July 2026

Director: Mari Stewart

Costume Trainee Daily · Old Town Murders

ITV and Quay Street Productions · June 2026

Director: Andy Newbery

Costume Trainee Placement · Old Town Murders

ITV and Quay Street Productions · April 2026

Director: Andy Newbery

Principal Costume Standby · Hot Girl Horror

Goretopia · April 2026

Director: Jessie Burdett

Costume Co-Designer/Maker · Spring Opera Scenes

The Fairy Queen – Purcell / Eugene Onegin - Tchaikovsky

David Seligman Opera School · January 2026

Director: Jack Furness

Costume Assistant & Mask Maker · Pomona

Bute Theatre · October 2025

Director: Sara Lloyd

Breakdown Artist · Sweeney Todd: Deamon Barber of Fleet Street

The Richard Burton Company · July 2025

Director: Josh Seymour

Costume Designer & Supervisor · Salem

Richard Burton Theatre · RWCMD NEW'25 · May 2025

Young Vic Theatre · June 2025

Director: Sara Lloyd

References available upon request

SKILLS

- Design development, character analysis and world building
- Strong ability for research both historical and contemporary.
- Textile manipulation, Screen Print, dye & surface design
- Breakdown & aging techniques
- Costume fittings and alterations
- Sourcing, costume hire & wardrobe organization
- Pattern cutting & garment construction
- Costume book and budget keeping
- Working to production deadlines and budgets
- Tracking and maintaining continuity, crowd dressing and costume prep
- Competent knowledge of sustainable design practices, process and sourcing
- **Welsh (Fluent) English (Fluent) Greek (Basic)**

OTHER EXPERIENCE

- Event Site Office Co-Ordinator
- Retail Stockroom Management

EDUCATION

Royal Welsh College of Music and Drama

MA Design for Performance

Costume & Construction

September 2024 – July 2026

UWE Bristol

BA (HONS) Fashion Design

Exchange: Hong Kong Polytechnic University 2016

September 2014 – July 2017

I consent to my CV being shared for recruitment purposes